Wraysbury Primary School Curriculum Overview: Design and Technology

|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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|  | Offered as part of daily 'Continuous Provision'- following children's interests Children are encouraged to discuss and explain the processes that they have used |  |  |  |  |  |
|  | Focused Teaching |  |  |  |  |  |
| Reception | Experimenting with the different resources available in Continuous Provision | Structures: How to join different media together | Woodwork: <br> Introduction | Cooking linked to Traditional Tales | Structures: planning and designing | Textiles: Sewing |
| Year 1 | Food: <br> Fruit and <br> Vegetables - <br> Smoothies |  |  | Constructing a <br> Windmill - card, <br> simple turbine | Textiles: Puppets (joining fabric glue) |  |
| Year 2 |  | Mechanisms: <br> Fairground Wheel | Structures: Baby Bear's Chair |  | Moving <br> Mechanisms: <br> Monsters (pivot leavers, linkages) | Textiles: Pouches (simple sewing -running stitch) |
| Year 3 | Drawing: Growing Artists <br> Painting and mixed media: Prehistoric painting | Food: Eating Seasonally | Craft and design: Ancient Egyptian scrolls | Structures: Constructing a castle | Sculpture and 3D: Abstract shape and space | Digital World: Electronic Charm |


| Year 4 | Sculpture and 3D Mega materials <br> Drawing: Power prints | Structures: Pavilion | Craft and design: Fabric of nature | Mechanical systems: Slingshot car | Painting and mixed media: Light and dark | Electrical <br> Systems: Torches |
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| Year 5 | Electrical <br> Systems: <br> Doodlers | Sculpture and 3D: <br> Interactive installation <br> Craft and design: Architecture | Mechanical Systems: Pop-up Book | Drawing: I need space | Food: What could be healthier? | Painting and mixed media: Portraits |
| Year 6 | Craft and Design: Developing photography <br> Painting \& Mixed <br> Media: artist study | Textiles: <br> Waistcoats | Make My Voice Heard | Structure: <br> Playgrounds | Sculpture \& 3D: Making Memories | Digital World: <br> Navigating the world |

